

**2018**  
**ENGLISH-HONOURS**  
**Fourth Paper**  
**Full Marks : 100**

*The figures in the margin indicate full marks.*  
*Candidates are required to give their answers in their own words*  
*as far as practicable.*

**Group A**

1. Answer **any one** of the following questions (within 600 words): 16×1
- (a) (i) Would you say that the title *Pride and Prejudice* conveys to us the dominant theme of the novel? Give reasons for your answer.
- Or*
- (ii) *Pride and Prejudice* lives and moves in the character of Elizabeth Bennet. Examine the appropriateness of the comment.
- (b) (i) Critically analyse the major conflicts in Scott's *Kenilworth*.
- Or*
- (ii) Write a note on Scott's treatment of history in *Kenilworth*.

**Group B**

2. Answer **any one** of the following questions (within 600 words): 16×1
- (a) Bring out the elements of rumour and pathos in Lamb's essay "The Superannuated Man".
- Or*
- (b) Discuss how Orwell depicts the different aspects of imperialism through the incident of shooting an elephant.
3. Explain with reference to the context **any one** of the following passages (within 300 words): 8×1
- (a) ...Reading maketh a full man: conference a ready man and writing an exact man.
- (b) ...I first grasped the hollowness, the futility of the white man's dominion in the East.

**Please Turn Over**

**Group C**

4. Write short notes (within 200 words each) on *any two* of the following literary terms: 5×2
- (a) Flat character
  - (b) Setting
  - (c) Parable
  - (d) Epistolary Novel

**Group D**

5. Answer *any two* of the following questions (each within 600 words): 16×2
- (a) Examine Joyce's use of symbols in his short story 'Araby'.
  - (b) Comment on the appropriateness of the title of 'The Ox'.
  - (c) Discuss the importance of the fly episode in 'The Fly'.

**Group E**

6. Answer *any one* of the following questions (within 700 words): 18×1
- (a) Comment on the circumstances that lead the captain to conceal Leggatt.
  - (b) Discuss Conrad's narrative technique in *The Secret Sharer*.
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